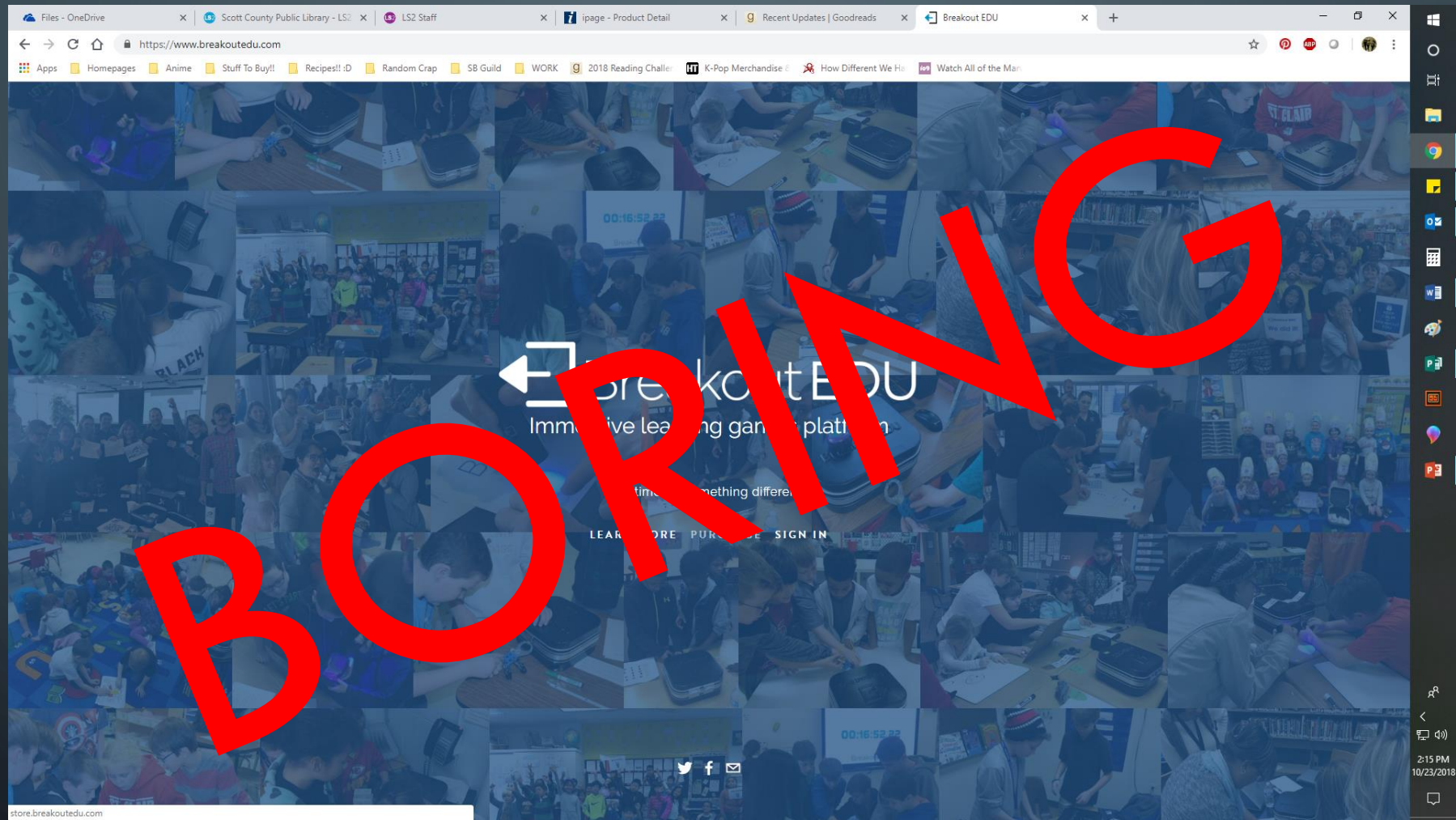




# BEYOND BREAKOUT EDU

KELLY BRESWICK AND MARY LOU WHITE  
SCOTT COUNTY PUBLIC LIBRARY



More effort?  
**YES**

More fun?  
**YES**

# SUGGESTED TIMELINE

- 6 months out – choose a theme
- 4-8 weeks out – storyboard draft
- 3-4 weeks out – experiment!
- 2-3 weeks out – almost final storyboard and shore up transitions
- 1 week out – everything is crazy
- Day of – mad dash to finish everything and decorate

# CHOOSE A THEME

- ☒ Zombies
- ☒ I Survived
- ☒ Harry Potter
- ☐ Ninjas
- ☐ Space

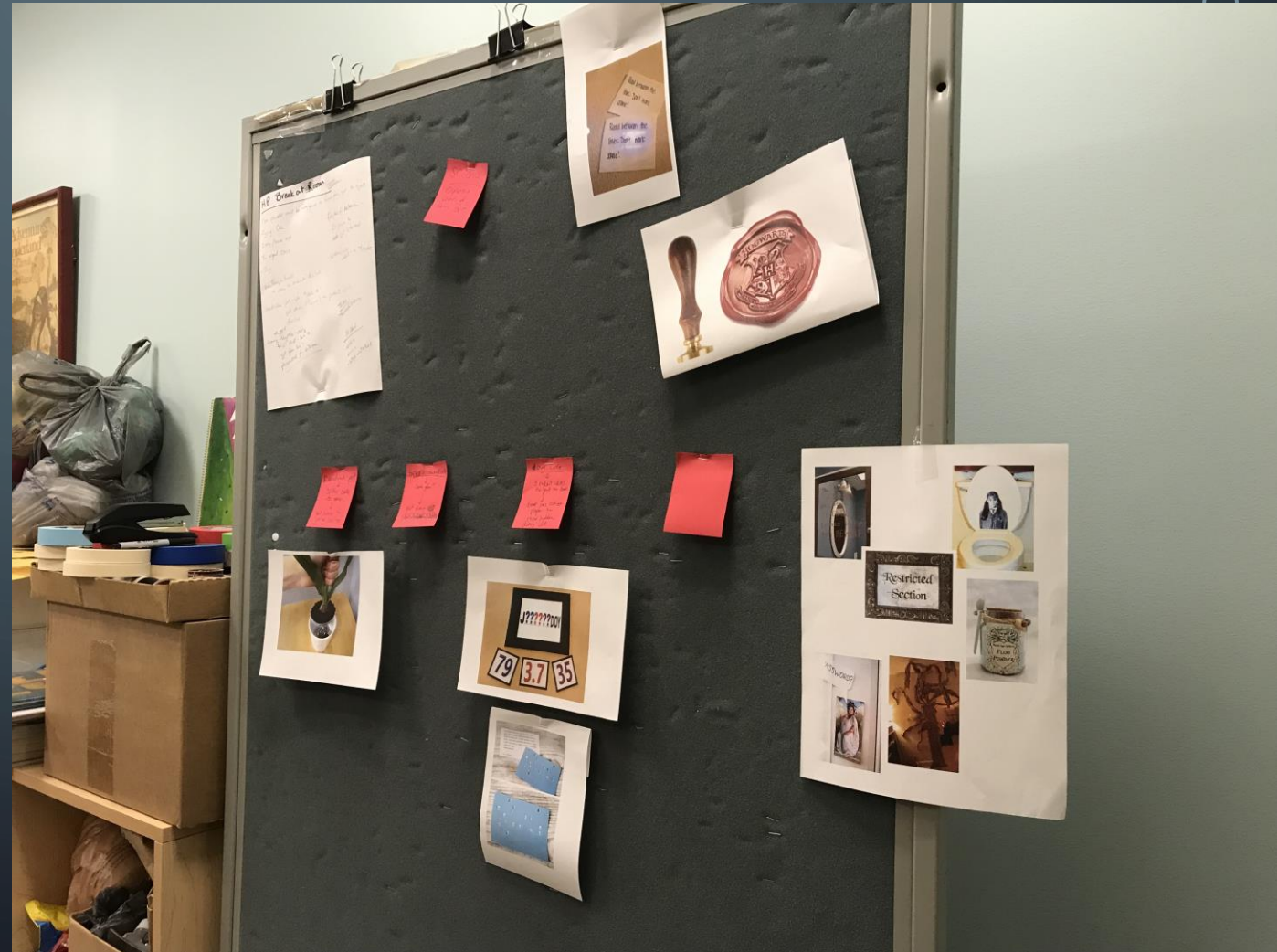


Mandrake pot  
↓  
Spider code  
to green  
↓  
get mirror to  
notice bottle

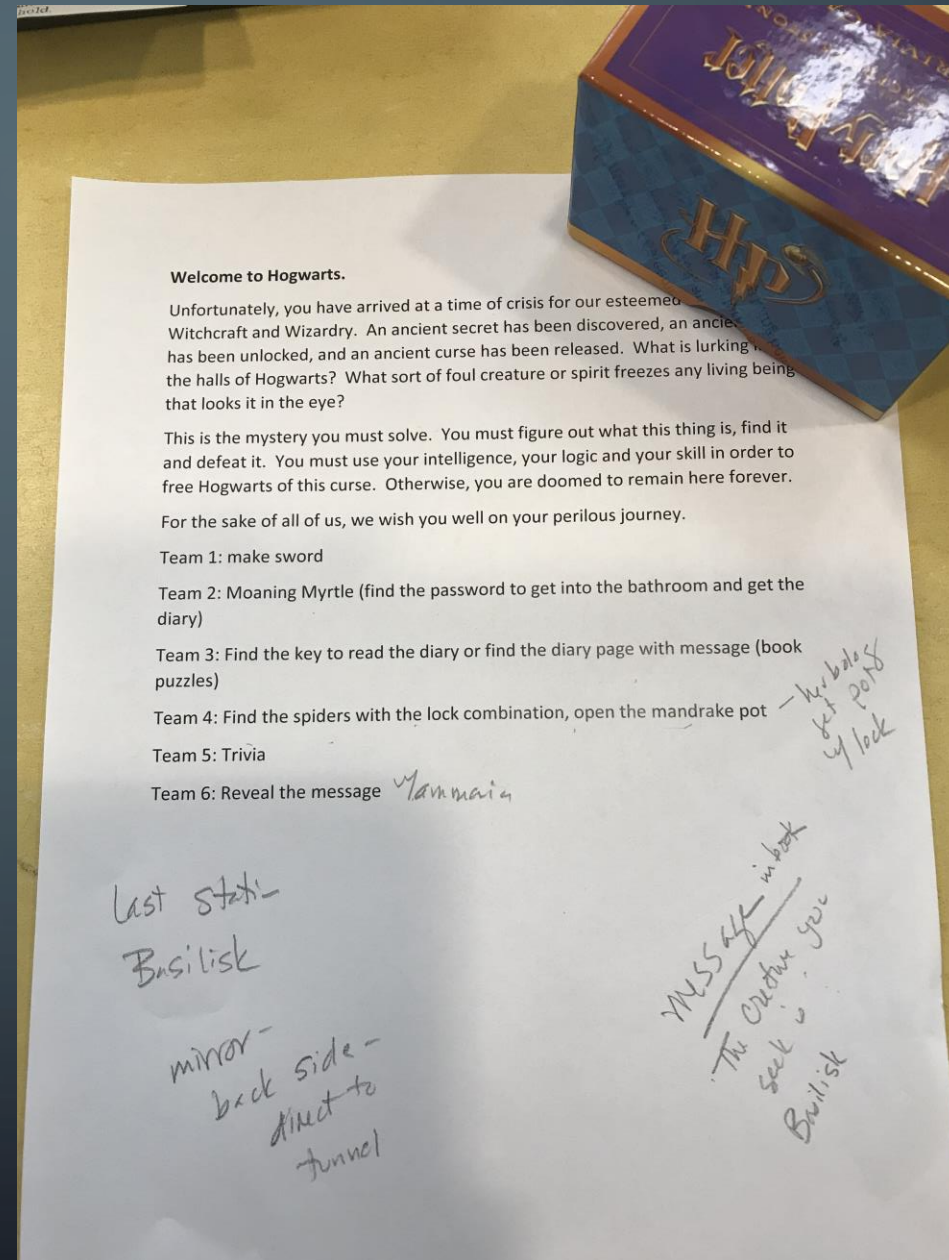
toilet Mowsey Mottle  
↓  
Coke glass?  
↓  
get diary

during code  
↓  
3 rebus clues  
to get to book  
↓  
book has cutout  
paper to  
read hidden  
diary clue

J?????DOY  
70 27 25

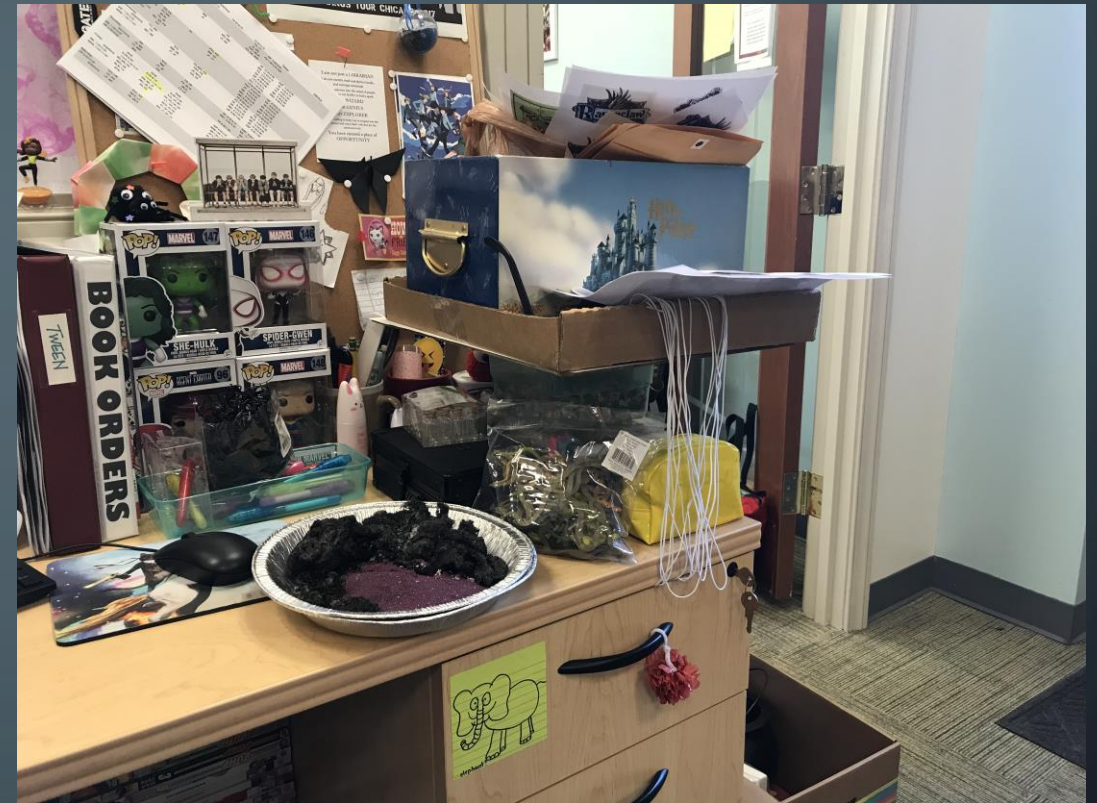


# 4-8 WEEKS OUT





3-4 WEEKS OUT













# THE WEEK OF



	A	B	C	D	E	F	G	H
1	Team 1	Team 2	Team 3	Team 4	Team 5	Team 6		
2	Tsunami	1	6	5	4	3	2	
3	World War II	2	1	6	5	4	3	
4	Shark Attack	3	2	1	6	5	4	
5	Earthquakes	4	3	2	1	6	5	
6	Titanic	5	4	3	2	1	6	
7	Fire	6	5	4	3	2	1	
8								
9								

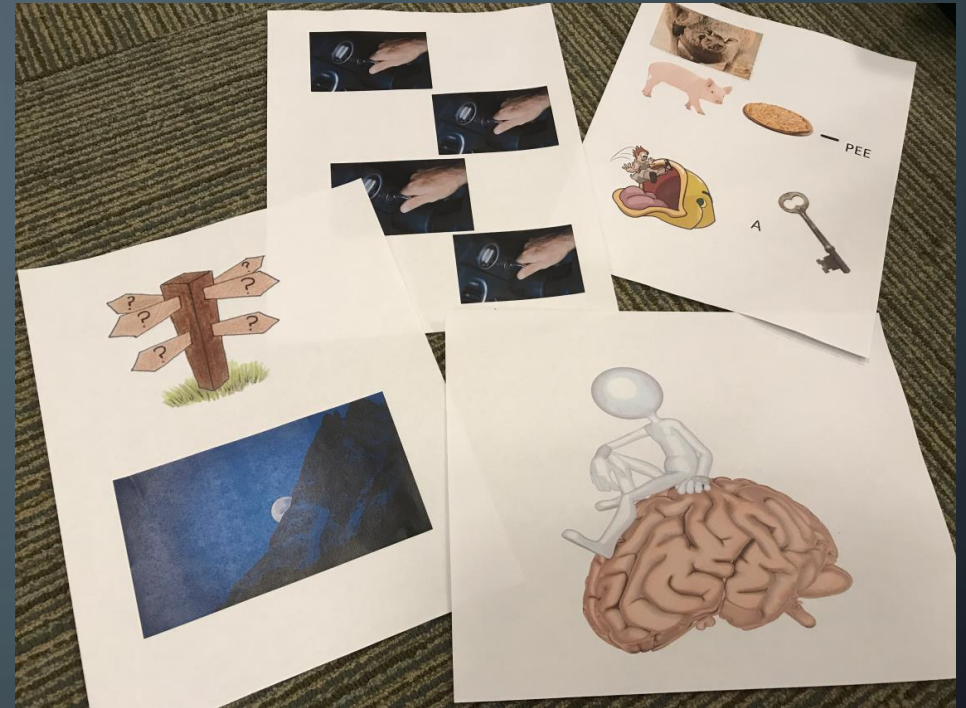


# THE DAY OF





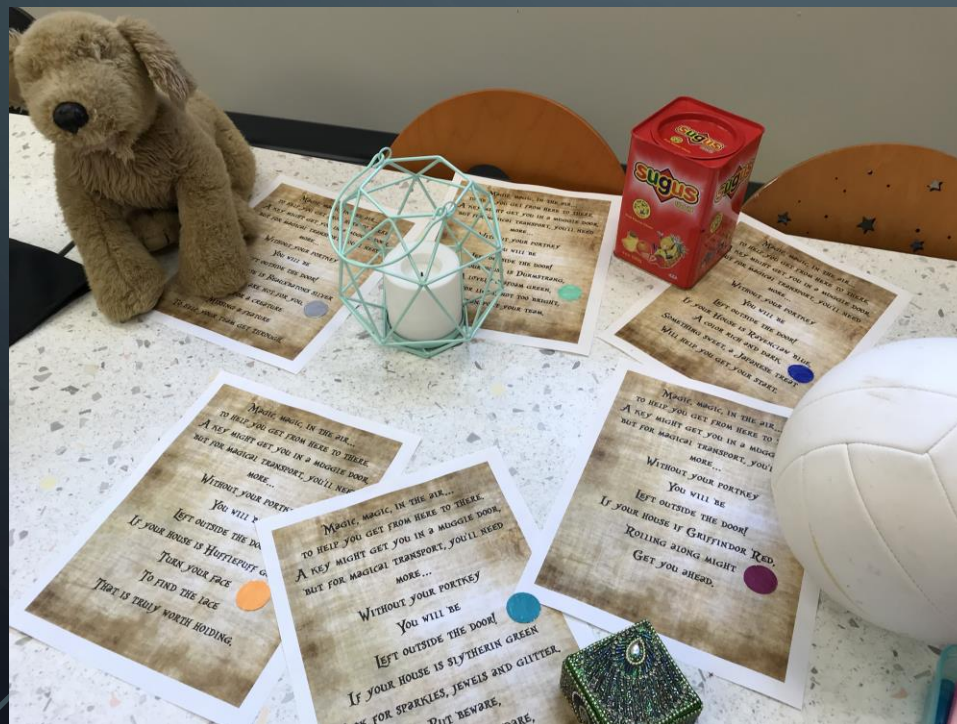
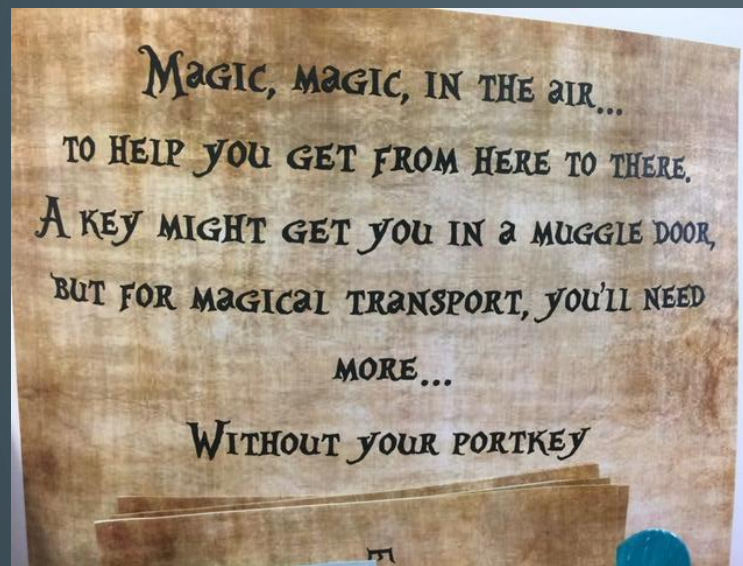
# ACTIVITY IDEAS



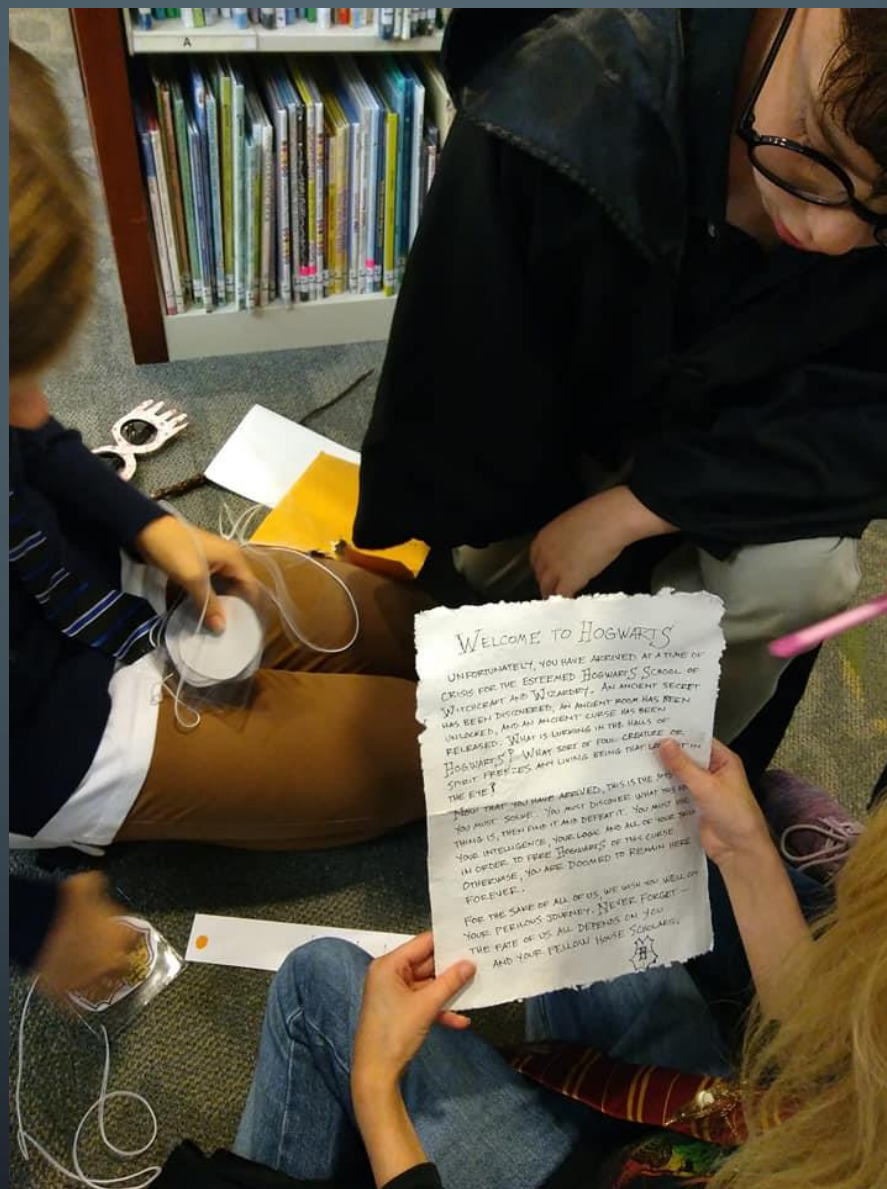
The image features a dark blue background with a subtle gradient. In the corners, there are decorative white line art elements resembling circuit boards or neural network connections, with lines and small circles. The text "HOW WE DID IT" is centered in a large, white, sans-serif font.

# HOW WE DID IT





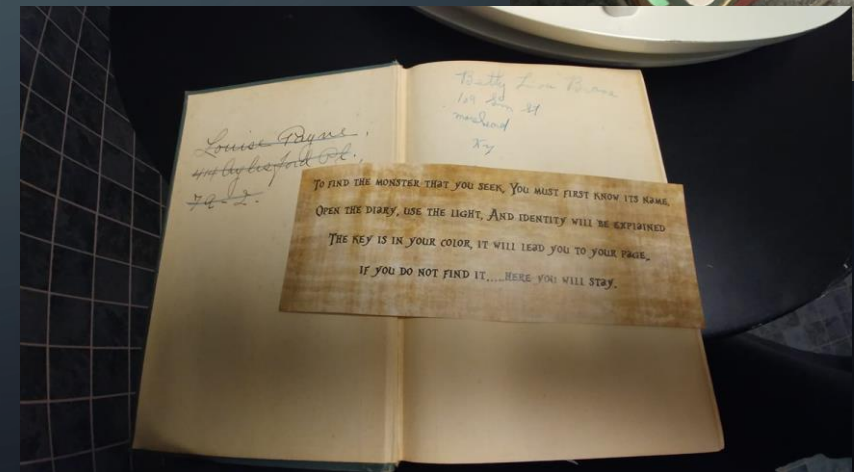






SNUFF AND SNUFF BOXES  
matter, of idea and artistry, in any light and at any time. They are more intimate, and personal, and companionable than any other form of art save perhaps the old engraved hunting case watch, which may rival the boxes with its inner inscriptions and pictures and its satisfying appeal to the sense of touch, which psychologically is perhaps the most fundamental of all sense-perceptual pleasures.

The famous Westminster snuff box has been regarded by Reginald Myer as "the most wonderful box that ever existed." It is of horn, oval in form, and made for the pocket. In 1713 Mr. Henry Mouck purchased it at the Horn Fair, held at Charlton in Kent, for the munificent sum of fourpence. Later he presented it to the Past Overseers Society of the Parishes of St. Margaret and St. John the Evangelist in the City of Westminster. The Society ornamented it with a silver rim engraved with the donor's name, and committed it to the custody of the Senior Overseer, who was to have recorded or symbolised on the box the outstanding event of the year, before turning it over to his successor. Thus every year brought an event and a new artist to the task. When





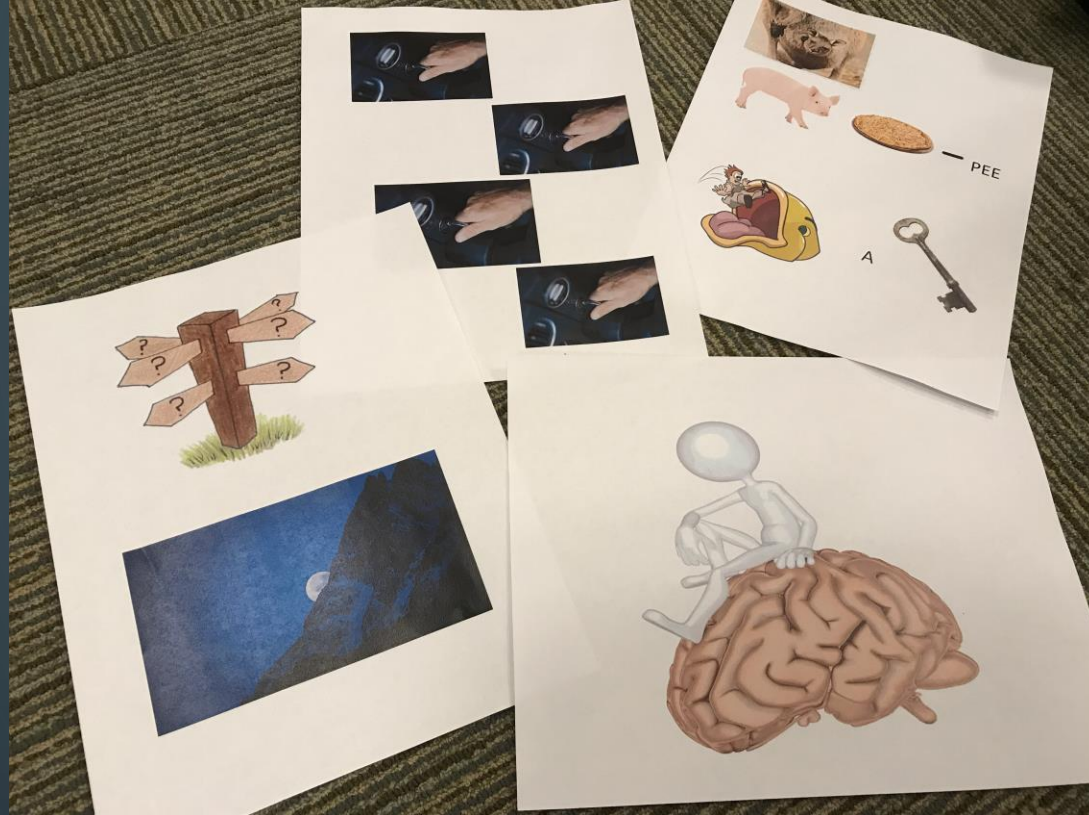




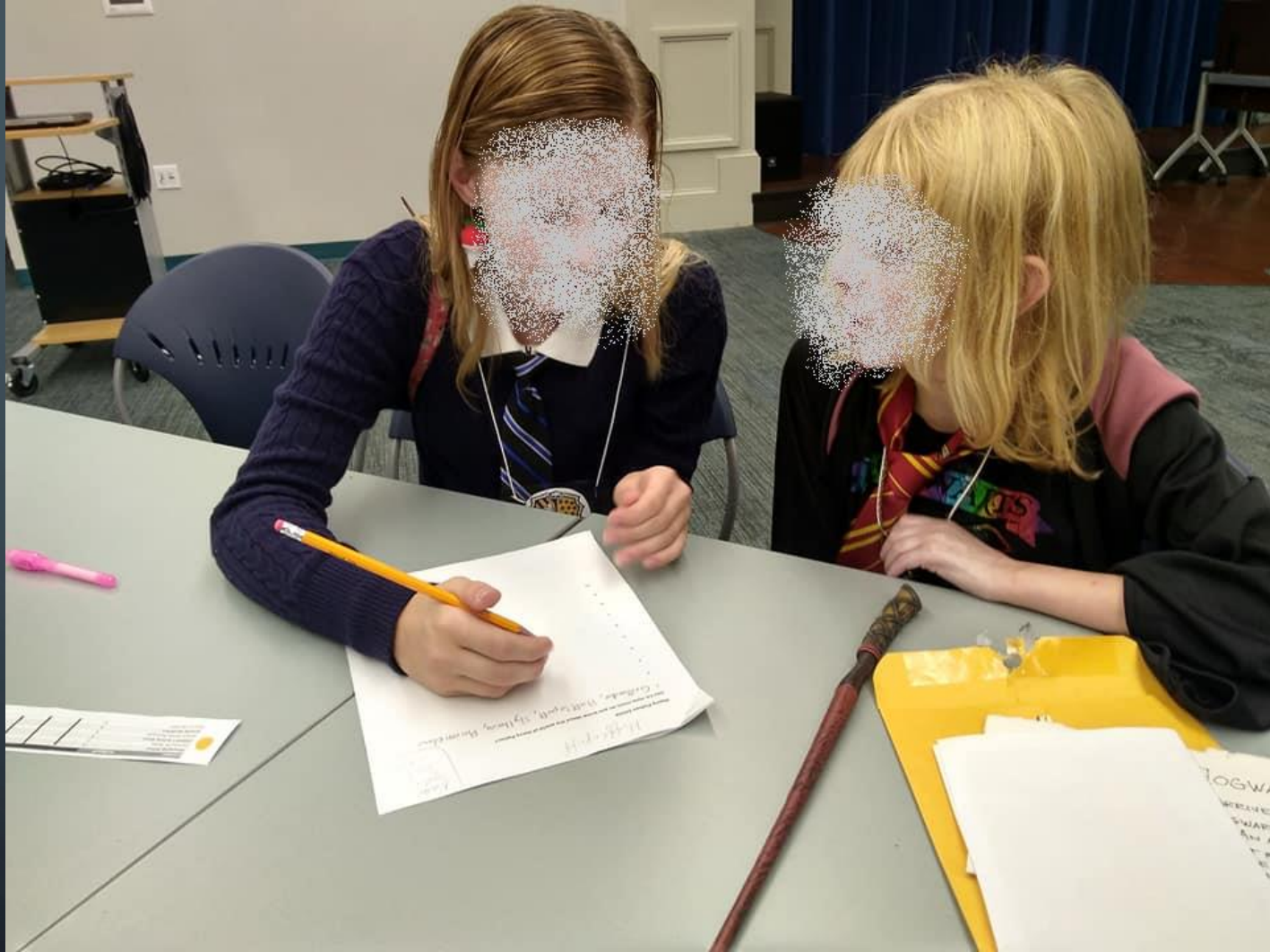








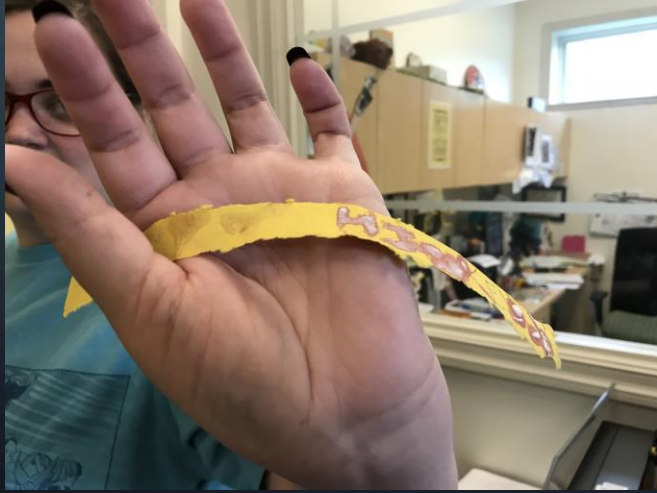






















# WHAT CAN GO WRONG?

- Everything!!!!
- RELAX AND REMEMBER: IT IS A GAME AND REALLY, EVERYONE IS THERE TO HAVE FUN...even you!

WHAT CAN GO WRONG???





# WHAT CAN GO WRONG???



WHAT CAN GO WRONG???





The image features a dark blue gradient background with faint, stylized circuit board traces in the corners. These traces consist of thin white lines forming right angles, with small white circles at various points, resembling electronic components or nodes. The word "QUESTIONS?" is centered in the upper left area in a white, bold, sans-serif font.

QUESTIONS?